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RECENT, PRESENT AND FUTURE ART EXHIBITIONS.

PAST.—THE BROOKLYN BARTHOLOI ART LOAN EXHIBITION has closed. The gross receipts of the exhibition were \$8 152, of which \$5,652 were received from admissions, \$1,500 from sales of catalogues and \$1,000 from subscriptions to the Fund. The expenses of the exhibition were about \$3,500. A notice of this exhibition is on another page.

THE ARTISTS' FUND EXHIBITION and sale is referred to on another page.

NEW YORK'S BARTHOLOI PEDESTAL FUND EXHIBITION realized \$13,720.25 for the benefit of the Fund, gross receipts being \$29,375.44, and the expenses, \$15,655.19.

THE THOMAS B. CLARKE EXHIBITION, for the benefit of the Academy Prize Fund, was a great success, artistically and financially. From the sales of admission tickets and catalogues over \$1,000 were realized, and, in addition, \$2,315 were received by subscriptions. It is estimated that \$3,000 have been netted for the Fund, for the complete endowment of which about \$6,000 are required. It has been suggested to Mr. Clarke that if he would exhibit his excellent collection in other cities, the additional amount could soon be raised, and American art would also be benefitted greatly by this display of what American artists can do.

PRESENT.—THE AMERICAN ART UNION'S Exhibition of Oil and Water-Color Paintings and Etchings is now open day and evening in the new galleries, No. 44 East Fourteenth street, Union Square. Visitors enter the elevator at the street door. Open from 9 o'clock A. M. until 6 P. M. Admission, 25 cents, except to subscribers to THE ART UNION, who are admitted *free* at all times, on showing their subscription receipts at the door. Each visitor will receive a copy of the catalogue *free*, and each paying visitor will also be given a copy of THE ART UNION.

THE AMERICAN WATER-COLOR SOCIETY'S Seventeenth Annual Exhibition, and THE NEW YORK ETCHING CLUB'S Annual Exhibition are now open in the National Academy of Design, Twenty-third Street and Fourth Avenue. Admission to the double exhibition, 25 cents. Open every day and evening, including Sundays. Notice on another page.

THE BOSTON ART CLUB'S Twenty-ninth Annual Exhibition is now open. It will close on the 16th of this month. The pictures to be purchased by the Club for its permanent collection, with the thousand dollars appropriated for the purpose this year, will be Mr. Enneking's "November," Mr. Pierce's "Country Lane," and "On the Edge of the Woods," by Mr. E. L. Smyth.

THE METROPOLITAN MUSEUM'S LOAN EXHIBITION, at the Museum, Central Park, Fifth Avenue and Eighty-second Street, which will remain open until April, mainly consists of copies by American artists from works by the old masters. The masters represented most frequently are Rembrandt, Franz Hals, Rubens, Vandyck, Titian, Paul Veronese and Velasquez. Admission, Mondays and Tuesdays, 25 cents. On other days *free*.

THE LENOX LIBRARY, with its collection of paintings and sculptures, is open to the public on Tuesdays, Fridays and Saturdays, from 11 A. M. until 4 P. M. Tickets, admitting a specified number of visitors, may be obtained *free*, on previous application by postal-card, addressed to the "Superintendent of the Lenox Library," Fifth Avenue and Seventieth Street.

JAMES D. GILL'S SEVENTH ANNUAL EXHIBITION of carefully selected paintings, by New York artists, is now open in Springfield, Mass.

FUTURE.—THE BOSTON PAINT AND CLAY CLUB will open its Annual Exhibition soon after the close of the Art Club's Exhibition.

WORKS intended for Exhibition in this year's Paris *Salon*, must leave New York not later than the 15th of this month.

THE NATIONAL ACADEMY OF DESIGN will open its Fifty-ninth Annual Exhibition on Monday, April 7th, and close the same on Saturday, May 17th. Works for this exhibition will be received at the Academy from Friday, March 7th, to Wednesday, March 12th, inclusive. Lists should be sent in before March 6th. The press view will be given Friday, April 4, after 2 o'clock P. M., and the Academy Reception will be held on Saturday evening, April 5th. Exhibitor's blanks are to be obtained from Mr. T. ADDISON RICHARDS, National Academy of Design, Fourth avenue and Twenty-third street, New York. The Hallgarten and the Clarke Prizes will be awarded to successful Exhibitors, for the first time, this year. Particulars regarding these prizes are given in the January number of THE ART UNION. The Hanging Committee for this Exhibition consists of Jared B. Flagg, R. Swain Gifford, S. J. Guy and M. F. H. De Haas, of the Academicians, and George H. Story and Thomas Moran, of the Associates. The meeting of exhibitors, to award the prizes by ballot, will be held at the Academy, in the afternoon of April 23.

THE SOCIETY OF AMERICAN ARTISTS will hold its Seventh Annual Exhibition in the large South Gallery of the National Academy of Design, from May 26th until June 21st. The Jury for the admission of pictures will consist of Charles F. Ulrich, George De F. Brush, Kenyon Cox, A. H. Thayer, W. M. Chase, T. W. Dewing, Augustus St. Gaudens, H. Bolton Jones, and Walter Shirlaw. The first three gentlemen named will constitute the Hanging Committee. By a stipulation in the Academy lease, this Exhibition cannot be open on Sundays. The Society of American Artists, by the way, was one of the first associations to open its galleries on Sundays, when the present movement was started, several years ago.

GENERAL ART NOTES.

THE PORTLAND (Me.) SOCIETY OF ART has just completed its new Club House, a handsome structure in the Queen Anne style. The Portland Art League will meet in the building on certain days.

MR. S. R. KOEHLER is diligently at work upon his *Art Directory and Year Book for 1883-4*, and its appearance is eagerly awaited by those who have learned to appreciate the great value of the publication. It is promised that the book will be improved in matter and appearance this year, and will contain some illustrations.

MR. CHARLES M. KURTZ will publish his *Illustrated Art Notes* on the Spring Exhibition of the National Academy, as usual. This year, however, the book will be greatly enlarged and improved. It will include all the matter of the complete catalogue, together with a sketchy history of the National Academy, and some account of its membership, exhibitions, etc. The illustrations will each occupy a full page, as is the case in the French *Salon* catalogues. The biographical notices of the artists and the diagrams of the various galleries, showing the positions on the walls of all of the pictures, will be published, as usual.

CONSIDERABLE interest attaches to the reproduction of F. S. Church's "Lion in Love," which has been printed upon satin, in the original colors, as a Valentine. The charm of the picture lies rather in the sentiment it conveys than in the manner of its execution. Criticism might suggest that the Lion had the air of having yielded somewhat lazily to the charms of the fair one, and that she herself was somewhat listless, but then the languor of summer is in the air and there is a suggestion of *dolce f r niente* in the whole work, which is attractive. There is no question of its destined popularity.

LEUTZ'S large painting, "The Triumphal Entry of Washington into New York, Nov. 25, 1783," has been offered to the corporation of New York City for ten thousand dollars. The Finance Committee of the corporation, after considering the matter, reported that it did not believe it would be wise to buy the picture, or that action looking to its purchase by the corporation would be sanctioned by the tax-payers of the city; and that it was questionable if the Common Council had a legal right to purchase it in the absence of a special appropriation for the purpose.